
The Worship of God

October 5, 2025 • 11:00 AM



Third Baptist Church

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Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Mary Hitchcock-Reinhart

Johannes Brahms: Schmücke dich, o liebe Seele (op. 122, 5)

In 1896, at the end of his life, Brahms wrote a series of eleven preludes based on Lutheran chorales. This one, based on a melody by Johann Crüger, had originally been sung to the hymn “Deck thyself, my soul, with gladness.” Brahms knew the hymn especially through its choral and organ arrangements by J. S. Bach, whose work he loved more than any other.

Introit

Choir

Thomas Tallis: If Ye Love Me

If, early in his career, Tallis enjoyed the latitude and resources to compose on a huge scale – his motet “Spem In Alium” is written for eight five-part choirs – toward the close of his life he was forced to write for much reduced forces, as in this anthem in just four parts. Yet even here he was inspired to write music of both integrity and beauty. The four melodic lines imitate one another and interweave to fashion an eloquent rendition from John XIV in which the words are embellished, not obscured, by the music.

If ye love me, keep my commandments.

And I will pray the Father, and He shall give you another Comforter,

That He may abide with you for ever:

Ev’n the spirit of truth.

Welcome

Dr. Tommy Simons and Children

(concluding)

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

*Passing the Peace of Christ and Doxology #815

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

The Table of the Lord

Music for Communion: James MacMillan: The Galloway Mass

Words of Preparation

Refrain: Glory to God in the highest and peace to His people on earth.

Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory. *Refrain.*

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, You take away the sin of the world: have mercy on us. *Refrain.*

You are seated at the right hand of the Father: receive our prayer. *Refrain.*

For You alone are the Holy One, for You alone are the Lord, for You alone are the most High, Jesus Christ, with the Holy Spirit in the glory of God the Father. *Refrain.*

Invitation to the Table

Holy, Holy, Holy Lord, God of power and might.

Heav'n and earth are full of your glory. Hosanna in the highest.

Blessed is he, O blessed is he who comes in the name of the Lord

Hosanna in the highest.

The Bread

When we eat this bread and drink this cup
we proclaim your death, Lord Jesus
until you come in glory.

The Cup

Lamb of God, you take away the sins of the world, have mercy on us.
Grant us peace.
Dona nobis pacem

The Parting Blessing

Hymn of Communion

#413 Break Thou The Bread of Life

BREAD OF LIFE

Prayer of Blessing and Thanksgiving for
Dr. Philip Barnes

Clara Jackson

Offertory Meditation

Mary Hitchcock-Reinhart

Sam Batt Owens: Agnus Dei (Just As I Am) (from “Missa Brevis on Gospel Tunes”)

Born in 1928, Batt Owens was a college professor and prominent musician in the Episcopal Church for more than five decades. He studied in Birmingham (AL) before earning a doctorate from Vanderbilt University. Staying in Tennessee, he became Organist of the Cathedral of the Immaculate Conception in Memphis. He passed away in 1998.

Poem

Ken Blanton

Malcolm Guite: And Is It Not Enough?

A poem by the Reverend Malcolm Guite, a past chaplain of Girton College, Cambridge, and a leading writer of contemporary Christian verse.

And is it not enough that every year
A richly laden autumn should unfold
And shimmer into being leaf by leaf,
It's scattered ochres mirrored everywhere
In hints and glints of hidden red and gold
Threaded like memory through loss and grief,
When dusk descends, when branches are unveiled,
When roots reach deeper than our minds can feel
And ready us for winter with strange calm,
That I should see the inner tree revealed
And know its beauty as the bright leaves fall
And feel its truth within me as I am?
And Is it not enough that I should walk
Through low November mist along the bank,
When scents of woodsmoke summon, in some long
And melancholy undertone, the talk
Of those old poets from whose works I drank
The heady wine of an autumnal song?
It is not yet enough. So I must try,
In my poor turn, to help you see it too,
As though these leaves could be as rich as those,
That red and gold might glimmer in your eye,
That autumn might unfold again in you,
Feeling with me what falling leaves disclose.

Anthem

Choir

Suzanne Toolan, arr. Richard Proulx: I Am The Bread Of Life

A member of the Sisters of Mercy, Sr. Toolan (b. 1927) wrote this communion hymn in 1966. It was subsequently arranged for choir by Richard Proulx (1937 – 2010), who was associated with the music at the Holy Name Catholic Cathedral in Chicago.

I am the bread of life.
You who come to me shall not hunger;
You who believes in me shall not thirst;
No one can come to me
Unless the father beckons.
And I will raise you up (x 3)
On the last day.

The bread that I will give
Is my flesh for the life of the world,
And if you eat of this bread
You shall live forever,
You shall live forever.
And I will raise you up (x 3)
On the last day.

Unless you eat
Of the flesh of the Son of Man,
And drink of his blood,
And drink of his blood,
You shall not have life within you.
And I will raise you up (x 3)
On the last day.

I am the resurrection,
I am the life.
You who believe in me
Even though you die,
You shall live for ever.
And I will raise you up (x 3)
On the last day.

Scripture Reading
Revelations 3:7-8

Natalie Thiems

Leader: The world of God for the people of God
People: Thanks be to God

Homily
The Work of the World: Live Like Philadelphia

Dr. Tommy Simons

Hymn of Invitation and Declaration

#23 The God Of Abraham Praise

LEONI

During the singing of the Hymn of Invitation, please come forward and place your stewardship cards in the model of church in the front of the church.

Recognition of Dr. Philip and Rachael Barnes

Blessing from Congregation

Postlude

Lansin Lim Kimler

Peter Tchaikovsky: October [Autumn Song]

The elegiac feel to this autumnal movement from his piano cycle (op. 37a), "The Seasons," reminds us that this is the time of year when Nature appears to be dying. We ready ourselves for the coming winter when all creation lies dormant. It is this juxtaposition of the year's ebbing with the season of Advent that makes Christ's birth even more startling and such 'good news'. After Tchaikovsky (1840 – 1893) completed this movement in 1876, his publisher prefaced the work with a quote from Alexei Konstantinovich Tolstoy (cousin to the novelist Leo Tolstoy) who had died the previous year.

Autumn, our poor garden is all falling down,
The yellowed leaves are flying in the wind.

NOTE

A leading composer of his generation, Sir James Macmillan (b. 1959) led for many years a bifurcated life as concert composer and church musician. He served a Catholic congregation in Glasgow, and for them and similar choirs he wrote music to enrich the celebration of Communion. Today's setting of music for the Lord's Table was written for the Bishop of Galloway in 1996. From the rhythmic 'snap' in the opening Gloria, to the plaintive melody in the final movement ("Lamb of God" - reminiscent of a piper's lament - this music bears an unmistakably Scottish stamp.

Many thanks to Mary Hitchcock-Reinhart for playing the organ this morning.

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Praying for our Missionaries

Dr. Dan and Sarah Chetti – Middle East and Northern Africa

Jana Lee – Cyprus

Scarlette Jasper – Corbin Kentucky, USA

Kihomi Ngwemi & Nzunga Mabudiga – Dominican Republic

Dr. Tim and Kathy Rice – The Democratic Republic of the Congo

Kit Ripley – Northern Thailand

Prayer Requests

Dr. John Anderson

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Peggy Hemphill

Glenn Jefferies

Deborah Lee

Isobel Ramsay

Vera Ramsay

Dr. Tim Rice

Craig Robinson

Declan Rutan

Karen Stewart

Connie Vohsen

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)



If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.

Calendar for October 5 - 12

Sunday, October 5

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 3:00 PM St. Louis Chamber Chorus Concert

Wednesday, October 8

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 5:45 PM Youth Group
- 7:00 PM Choir Rehearsal, Choir Room

Sunday, October 12

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

