The Worship of God
November 22, 2026 • 11:00 AM



Andreas Praefcke – *Food for the Hungry, Drink for the Thirsty*

Third Baptist Church

The Worship of God
November 22, 2026

We invite you to silence all cell phones and other devices.

** = Please stand in body or spirit*

Prelude — Lansin Lim Kimler

Prelude: Sasha Johnson Manning: November (from "A Year At Third")

This penultimate movement in Sasha's musical calendar written for Third is based upon Thomas Ken's hymn to greet the morning, "Awake, my soul, and with sun / Thy daily stage of duty run." The music was by François-Hippolyte Barthélémon (1741 – 1808), a French violinist who played a prominent role in the musical theater of 18th century London. He wrote beyond the stage, however, producing symphonies, concertos and solo songs.

Introit — Choir

George Frederick Handel: Give Thanks To The Lord

This is an extract from much longer anthem that Handel (1685 – 1759) wrote for the Coronation of King George II in 1727. It sets the opening verses of Psalm 105 and is an appropriate introduction to this Sunday preceding Thanksgiving.

O give thanks to the Lord and call upon his name.
Sing praises to the Lord, let your hearts rejoice!

Welcome — Elijah Kimler

Leader: We invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

*Passing the Peace of Christ

*The Doxology #815 — OLD HUNDREDTH

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

Poem **Robin Bailey**

Charles Anthony Silvestri: November (written for TBC)

Silvestri (b. 1965), who taught for many years at Washburn University in Kansas, is one of the most prolific and successful American poets today, often collaborating with composers to create new, original works. But here, as part of his series of purely spoken sonnets written for us at Third, is a little piece of Thanksgiving whimsy, as Tony anticipates the feast this coming Thursday.

The autumn leaves are piling in the yard;
The trees that shed them now are standing bare.
Too soon will the ground we tread be frozen hard;
The roads and rooftops snowy cloaks shall wear.
The work of autumn comes now to a close;
Our grateful harvests all are gathered in.
What's coming soon the child within us knows;
So now the work of winter can begin.
As waning days give way to longer nights,
Our restless spirits long to inward turn;
Our loved ones gather, sharing such delights
As warm the heart, as cheer the hearth to burn.
Bless those who give their thanks; bless also these.
Say, sister, could you pass the stuffing, please?

*Hymn of Welcome

#399 We Are God's People SYMPHONY – BRAHMS

This music for this hymn is adapted from one of the major themes in Brahms' Symphony #1.

Offertory Prayer Dani Phillips

Offertory Meditation Lansin Lim Kimler

Johannes Brahms: Intermezzo #1 (op. 117, 1)

Today we pause a little longer than is customary to reflect upon the many, many blessings that God has bestowed upon us. Take this additional time to consider your numerous benefits and how you might share them with others. In this week of Thanksgiving, consider how we are to leave this world better than we found it. Certainly, Brahms was in such a contemplative mood when he wrote his three "Intermezzi" in 1892. Though they were intended as an introspective composition, his muse and champion, Clara Schumann, asked to see the score and then encouraged their dissemination. The score Brahms prefaced with two lines from an anonymous Scottish lament (translated into German), which reads:

Schlaf sanft mein Kind, schlaf sanft und schön!	*Baloo, my babe, lie still and sleep;*
Mich dauert's sehr, dich weinen sehn.	*It grieves me sore to see thee weep*

Responsorial Psalm

Elizabeth Hoffman

Psalm 116, vv. 12-19

Leader: What shall I return to the Lord
People: for all his goodness to me?
Leader: I will lift up the cup of salvation
People: and call on the name of the Lord.
Leader: I will fulfill my vows to the Lord
People: in the presence of all his people.
Leader: Precious in the sight of the Lord
People: is the death of his faithful servants.
Leader: Truly I am your servant, Lord;
People: I serve you just as my mother did;
Leader: you have freed me from my chains.
People: I will sacrifice a thank offering to you
Leader: and call on the name of the Lord.
People: I will fulfill my vows to the Lord
Leader: in the presence of all his people,
People: in the courts of the house of the Lord—
Leader: in your midst, Jerusalem.
People: Praise the Lord.

Anthem — Choir

Johannes Brahms: Let Nothing Ever Grieve Thee (op. 30)

This relatively early work was written in 1856 when the composer was only 23. It may have been inspired by the death that same year of his champion, Robert Schumann, whom he has met in 1853. His passing hugely affected the young composer, and he grew ever closer to his widow Clara and the Schumann children. The lyrics (orig. "Lass dich nur nicht dauren") were written by the 17th century poet Paul Flemming, who had died in Brahms's birthplace of Hamburg two centuries previously. They are sung today in a translation by Walter E. Buszin.

Let nothing ever grieve thee,
distress thee, nor fret thee;
heed God's good will,
my soul, be still,
compose thee.

Why brood all day in sorrow?
Tomorrow will bring thee
God's help benign
and grace sublime
in mercy.

Be true in all endeavor
and ever ply bravely;
what God decrees
brings joy and peace,
He'll stay thee

Amen.

Scripture Reading **Natalie Thiems**
Matthew 25:31-46

"Whatever you've done for the least of these. . ." (25:40)

Leader: The Word of God for the People of God.
People: Thanks be to God.

Sermon **Pastor Drew Phillips**
What Kind Of Reign Is This?

***Hymn of Invitation & Declaration**
#796 In Thanksgiving, Let Us Praise Him AUSTRIAN HYMN

***Benediction** **Pastor Drew Phillips**

Postlude **Kevin Chunko**

Johannes Brahms: O Gott, du frommer Gott (op. 122, 7)

Shortly after the death of his beloved Clara Schumann, a year before his own passing (in 1897) at the age of 63, Brahms wrote a series of eleven preludes based upon Lutheran chorales. This one was based on Johann Heerman's 1630 hymn of thanksgiving, whose first stanza is translated here:

> O God, you righteous God,
> you wellspring of all gifts,
> without whom nothing is that is,
> from whom we have everything:
> grant me a healthy body,
> and grant that in such a body
> an uninjured soul
> and a pure conscience may remain.

NOTE: Much of the music presented today is by the German Romantic composer, Johannes Brahms. Though raised in the Lutheran Church, Brahms was not a practicing Christian, but he sought a more humanist approach to spirituality. Nonetheless, many of the Church's teachings resonated in him, and they inspired him to write an eclectic body of sacred works, from small-scale motets like today's Anthem to a full Requiem that celebrated the transcendence of the soul, and which is still performed in venues like Powell Symphony Hall just north of Third.

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO
LaVerne Graham, Bethesda Orchard, Webster Groves, MO
Juanita Wallis, Cape Albeon, Valley Park, MO

Praying for our Global Servants (Birthday)

MB (1/8) - Beirut, Lebanon
Scarlette Jasper (4/9) - Corbin, Kentucky, USA
Kihomi Ngwemi (10/13) & Nzunga Mabudiga (5/12) - Dominican Republic
Dr. Tim (7/8) & Kathy Rice (8/19) - The Democratic Republic of the Congo
Kit Ripley (11/10) - Northern Thailand

Prayer Requests

Anakin
Fran Blake
Wayne Brewer
Family of Jerry Bryan
Delilah Canning
LaVerne Graham
Byron Greer
Hallie
Family of Serenity Jarrett
Lakisha Johnson
Chris Lee
Patrick Owen
Family of William Pearson
Katrena Petrillo
Declan Rutan
Shalonda
Lynda Sharpe
Myrna Shelton
Jon Simons
Officer Steve, School Security Guard
Karen Stewart
Juanita Wallis
Alice Worrell

Please send updates, additions, or edits to this list via email to Ella, Kevin, or Pastor Drew (ebanks@third-baptist.org, kchunko@third-baptist.org, or dphillips@third-baptist.org).

To Our Guests Today

Are you visiting? Welcome! Please fill out a visitor card and leave it in the offering plate, or use this QR code:

Guest Check-In

Calendar for November 22 – November 29

Sunday, November 22

9:30 AM	Doughnut Fellowship, Fellowship Hall
9:45 AM	Sunday School, Various
11:00 AM	Worship
12:00 PM	Fellowship, Pillsbury Threshold

Wednesday, November 25

12:30 PM	Staff Meeting
7:00 PM	Choir Rehearsal

Sunday, November 29

9:30 AM	Doughnut Fellowship, Fellowship Hall
9:45 AM	Sunday School, Various
11:00 AM	Worship
12:00 PM	Fellowship, Pillsbury Threshold

Giving

Please let us know whether or not you would like a box of giving envelopes sent to you. Contact Ella at ebanks@third-baptist.org and let her know.

QR code giving: For your convenience, scan the QR code to the right to give. Select whether recurring or one-time payment, the offering type (e.g. 2026 Pledged, Unpledged Contributions, World Missions, etc), your chosen amount, and method of payment. Use this code also for Wednesday night dinners, flowers, memorials, Sasser Relief fund, and more.

Giving Code

Pastoral and Music Staff

Rev. Drew Phillips, Pastor
Natalie Thiems, Interim Family Minister
Dr. Philip Barnes, Director of Music
Kevin Chunko, Principal Organist & Media Director
Lansin Lim Kimler, Pianist
Brent Johnson, Organist Laureate