
The Worship of God

June 22, 2025 • 11:00 AM



William Blake – *The Flight of Moloch* – 1809



Third Baptist Church

The Worship of God

June 22, 2025

Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Susan Niederer

Penny Rodriguez: Trust and Obey

Appropriate for a Sunday when we celebrate the church's missionaries, our worship is enriched by the music of Penny Rodriguez, herself the child of missionary parents working in the jungles of Peru. She attended the Moody Bible Institute and American Conservatory, majoring in piano performance. Penny has composed numerous piano collections and choral pieces, and she recently recorded her ninth CD, entitled Sacred Space.

Introit

Kathryn Omune, Jesi Hempstead

Marc-Antoine Charpentier: Sing, My Tongue, The Savior's Glory (H. 62)

One of the leading composers of Louis XIV's court, Charpentier (1643 – 1704) wrote prolifically for both the Church and the stage. Among the congregations he served was the Convent of Port Royal, southwest of Paris, and it was for the nuns there that he wrote this elegant hymn in 1681. He actually set these words by St. Thomas Aquinas no less than five times! We hear it today sung in a translation by the 19th century priest, Edward Caswell (1814 – 1878).

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| 1. Sing, my tongue, the Savior's glory,
Of his flesh the myst'ry sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined, for the world's redemption,
From a noble womb to spring. | 4. Word made flesh, the bread of nature
By his word to flesh he turns;
Wine into his blood he changes,
What though sense no change discerns?
Only be the heart in earnest,
Faith its lesson quickly learns. |
| 2. Of a pure and spotless virgin
Born for us on earth below,
He, as man, with us conversing,
Stayed, the seeds of truth to sow;
Then he closed in solemn order
Wondrously his life of woe. | 5. Down in adoration falling,
This great sacrament we hail;
Over ancient forms of worship
Newer rites of grace prevail;
Faith tells us that Christ is present,
When our human senses fail. |
| 3. On the night of that last supper,
Seated with his chosen band,
He, the Paschal victim eating,
First fulfills the Law's command;
Then as food, to the disciples
Gives himself with his own hand. | 6. To the everlasting Father,
And the Son who made us free,
And the Spirit, God proceeding
From them Each eternally,
Be salvation, honor, blessing,
Might and endless majesty. |

Welcome
(concluding)

Dr. Tommy Simons

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

***Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

**Introduction and Thanksgiving to
Keith Holmes and Mary Van Rheenen**

Rev. Drew Phillips

Missions Reflection

Ellen Sechrest

Introduction of Jenna Lee

Peggy Pittenger

Hymn of Welcome

#18 Let's Just Praise the Lord

LET'S JUST PRAISE THE LORD

Poem

John Graham

Trinity Sunday by Christina Rossetti

One of the greatest poets of the 19th century, Rossetti came from a highly artistic family, originally political refugees from Italy. She was raised and lived her life in London, England, where she died in 1894, aged 64.

My God, Thyself being Love Thy heart is love,
And love Thy Will and love Thy Word to us,
Whether Thou show us depths calamitous
Or heights and flights of rapturous peace above.
O Christ the Lamb, O Holy Ghost the Dove,
Reveal the Almighty Father unto us;
That we may tread Thy courts felicitous,
Loving Who loves us, for our God is Love.
Lo, if our God be Love thro' heaven's long day,
Love is He thro' our mortal pilgrimage,
Love was He thro' all aeons that are told.
We change, but Thou remainest; for Thine age
Is, Was, and Is to come, nor new nor old;
We change, but Thou remainest; yea and yea!

Offertory Prayer

Mauwefemor Amuzu

May God be gracious to us and bless us and make his face shine on us—so that your ways may be known on earth, your salvation among all nations—and all God's people said, Amen.

Psalm 67:1-2

Offertory Meditation

Brent Johnson

Robert Schumann: Fugue on BACH, No. 3, in G minor

Schumann (1810 – 1856) admired Mendelssohn not only for his own music, but for his championing of Bach at a time when the latter was largely forgotten: indeed, between them a 'Bach revival' was forged. Schumann composed six fugues using the motif B flat – A – C- B natural (often called 'H' in German notation), and he also took it as inspiration for his Second Symphony that Mendelssohn premiered (as conductor) in November 1846.

Anthem

Kathryn Omune

Penny Rodriguez: How Do I Love Thee?

Rodriguez lives in Indianapolis, Indiana with her husband, Dave, who is senior pastor of Grace Community Church, and her children, Barry and Lucy. Here she sets to music Shakespeare's 43rd Sonnet.

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

Sermon

Dr. Tommy Simons

Hallowing of the World: Crime and Punishment

The Lord said to Jeremiah, go to the potters house and buy an earthenware clay pot....
Jeremiah 19:1

***Hymn of Invitation & Declaration**

#200 Hallowed Be Thy Name

HALLOWED BE THY NAME

Benediction

Chidi Okafor

The Lord bless you and keep; the Lord make his face shine upon you and be gracious to you; may the Lord turn his face toward you and give you peace.

Postlude

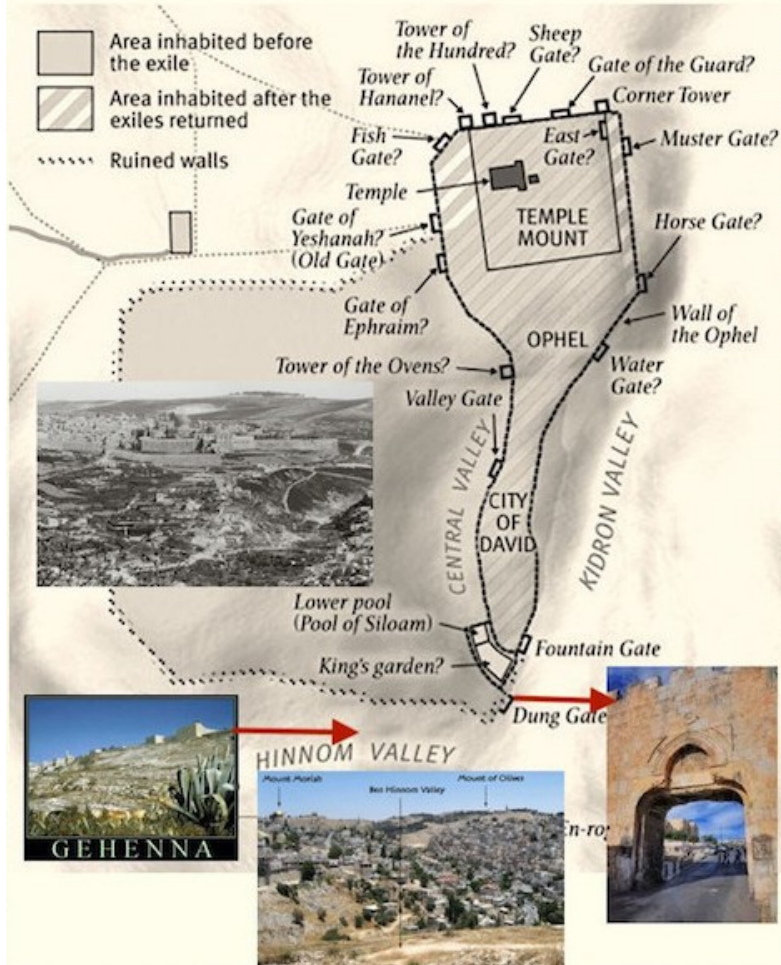
Jesi Hempstead, Brent Johnson

Robert Schumann: Three Romances for Organ – I. Nicht schnell (not fast)

Schumann composed these works for oboe and keyboard in December of 1849 as a Christmas gift for his wife Clara. The collection is the only work he composed for solo oboe, and they are considered part of the standard repertoire today.

Have you visited the 175th anniversary retrospective visual display yet? It's located in the hall by the church office currently exhibiting memorabilia from 1850 through 1950. Check it out and learn more about our history.

Jerusalem Map showing Dung Gate & Hinnom Valley



Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Prayer Requests

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Peggy Hemphill

Glenn Jefferies

Deborah Lee

Bobby Murray

Dawn Phillips

Dr. Tim Rice

Declan Rutan

Myrna Shelton

Karen Stewart

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



Calendar for June 29 – 29

Sunday, June 22

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 2:00 PM Meeting with CBF Globla Missions

Wednesday, June 25

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2

Sunday, June 29

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

