
The Worship of God

August 3, 2025 • 11:00 AM



Third Baptist Church

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Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Lansin Lim Kimler

Jean-Baptiste Lully: Air Tendre

Lully (1632 – 1687) spent most of his life in the service of King Louis XIV. His role required the writing of entertainments for the monarch including opera, incidental music for the theater and sacred pieces for the royal chapel. This ‘tender air’ comes from a suite of dances intended for use at court.

Introit

Choir

Christopher Tye: How Glorious Sion's Courts Appear

To show his adherence to England's new Protestant faith, in 1553 the organist Christopher Tye wrote fourteen brief arrangements of “The Acts of the Apostles” in English. He dedicated them to his pupil, King Edward VI, but shortly thereafter Edward died, and Tye spent several years languishing under Catholic Queen Mary before Elizabeth restored the Anglican Church. At that point, Tye took holy orders and ceased his musical career, serving as a parish priest until his death around 1573. His texts for Edward VI have long been considered awkward, and several – like this one – have been replaced with more elegant verses: here Isaac Watts paraphrases Isaiah, XXVI.

How glorious Sion's courts appear,
The city of our God;
His throne he hath established here,
Here fixed his loved abode.

Lift up the everlasting gates,
The doors wide open fling;
Enter, ye nations, who obey
The statutes of our king.

Welcome
(concluding)

Gabe Thiems

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

***Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

THE TABLE OF THE LORD

(Music taken from the Communion Service (op. 71) by William Mathias)

Words of Preparation

Glory to God in the highest, and peace to his people on earth,
Lord God, heavenly King, almighty God and Father,
We worship you, we give you thanks, we praise for your great glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God, you take away the sin of the world: have mercy on us;
You are seated at the right hand of the Father: receive our prayer.
For you alone are the Holy One, you alone are the Lord,
You alone are the most high, Jesus Christ, with the Holy Spirit,
In the glory of God the Father. Amen

Invitation to the Table

Holy, Holy, Holy Lord, God of power and might,
Heaven and earth are full of your glory.
Hosanna in the highest!

The Bread

Blessed is he who comes in the name of the Lord.
Hosanna in the highest!

The Cup

Jesus, Lamb of God: have mercy on us.
Jesus, bearer of our sins: have mercy on us.
Jesus, redeemer of the world: give us your peace.

The Parting Blessing and Easter Acclamation

Christ has died: Christ is risen: Christ will come again!

Hymn of Welcome

#302 Lamb of God

LAMB OF GOD

Offertory Prayer

Sharon Erdani

Offertory Meditation

S. William Aitken

François Couperin: Benedictus ("Blessed is He Who Comes")

A towering figure of the French Baroque, Couperin (1668 – 1733) wrote two 'organ masses' in which short movements for the solo instrument would alternate with Gregorian plainchant. One setting was designated for use in convents, whilst the other – that heard here – was created for use in parish churches.

Poem

Gene Stewart

Bob Kimmerling: A Trinity Of Lilies

A Londoner, Kimmerling ministers to a non-denominational congregation in Richmond (setting of TV's Ted Lasso!). He is also a director of several charities and has published both verse and prose works. As we are now in the Church's season of Trinity and are also enjoying the beauty of flowers in our gardens and parks, it seems an appropriate moment to see a floral trinity of God's creation described in Bob's verse.

Three lilies stand in one pot's frame
and dance together to the sound
of their eternal breeze.

Each pure, the same,
no blemish in them found
moving each their different ways,
a trinity of ease.

No overshadow dulls another
nor leaves a lesser shine.
A trinity that needs no other.
A trinity divine.

Anthem

Choir

W. A. Mozart: Jesu, Word of God Incarnate (orig. Ave Verum Corpus)

A paraphrase of "Ave Verum Corpus," a Latin prayer by Pope Innocent VI (14th century), this eloquent appeal to Jesus was set by Mozart (1756-1791) in the final year of his life, a frenetic period that also saw the composition of his opera, "The Magic Flute." He wrote this anthem for his friend, Anton Stoll, administrator of a parish near Vienna.

Jesu, Word of God Incarnate,
Of the Virgin Mary born;
On the Cross Thy sacred body
For us men with nails was slain.
Cleanse us by the Blood and Water
Streaming from Thy pierced side.
Feed us with Thy Body broken,
Now and in death's agony.

Scripture Reading

Dr. Tommy Simons

Joshua 24:1

Then Joshua assembled all the tribes of Israel at Shechem. He summoned the elders, leaders, judges and officials of Israel, and they presented themselves before God.

Leader: The Word of God for the People of God.

People: Thanks be to God.

Sermon

Dr. Tommy Simons

The Hallowing of the World: Last Words

*Hymn of Invitation & Declaration

#677 Glorious Is Thy Name Most Holy

HOLY MANNA

Benediction

Deena Borelli, Rakshana Mannava

Postlude

Lansin Lim Kimler

Fanny Mendelssohn Hensel: August

Following an extended visit to Rome from 1839 to 1841, Fanny Hensel (1805 – 1847) composed a cycle of pieces inspired by the months of the year. For August she used a ‘rondo’ structure, in which the fragmentary main theme eventually returns in its entirety. She prefaced this movement of “Das Jahr” with the opening lines of Schiller’s “Song of the Bell:”

Bright with color
Upon the sheaves
Lies the garland.

NOTE

A leading figure in Welsh music, Mathias (1934 – 1992) was both a celebrated composer and teacher at Bangor University, North Wales. He received numerous commissions, including for the wedding of Prince Charles and Lady Diana Spencer.

WELCOME

We are most grateful to S. William Aitken for serving as our organist today, in Brent's absence. Bill is the Organist Emeritus of St. Peter's Episcopal Church, Ladue, and was for many years organist and director of music at Temple Shaare Emeth. During his music ministry he has created both beautiful original compositions and much praised commercial recordings.

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Praying for our Missionaries

Dr. Dan and Sarah Chetti – Middle East and Northern Africa

Jana Lee – Cyprus

Scarlette Jasper – Corbin Kentucky, USA

Kihomi Ngwemi & Nzunga Mabudiga – Dominican Republic

Dr. Tim and Kathy Rice – The Democratic Republic of the Congo

Kit Ripley – Northern Thailand

Prayer Requests

Harold Beasley

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Peggy Hemphill

Glenn Jefferies

Deborah Lee

Dr. Tim Rice

Declan Rutan

Karen Stewart

Connie Vohsen

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)



If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.

Calendar for August 3 - 10

Sunday, August 3

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Wednesday, August 6

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 5:45 PM Youth Group, Room 2

Sunday, August 10

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

