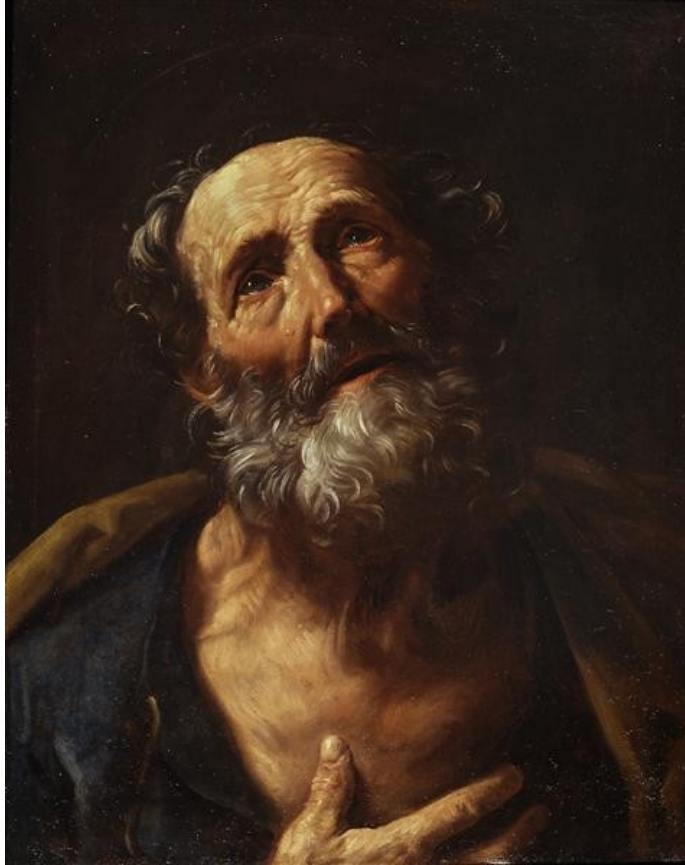

The Worship of God
August 31, 2025 • 11:00 AM



Guido Reni — *St. Peter, Penitent* — ca. 1600



Third Baptist Church

The Worship of God

August 31, 2025

Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Brent Johnson

Herbert Howells: Master Tallis' Testament (part I)

Written in 1940, this 'testament' is a series of variations on a theme by Tallis (c.1505 – 1585). It shows how Howells and contemporaries like Vaughan Williams were looking back to a previous 'Golden Age' of English music for inspiration, rather than emulating the Romanticism of the 19th century or the avant-garde writing of Continental composers like Bartok and Stravinsky. Even at its most forthright, there is something inherently introspective and prayerful about this music.

Introit

Choir Section Leaders

Herbert Howells: My Eyes For Beauty Pine

Though not as critically successful as his friends, Holst and Vaughan Williams, Howells (1892 – 1983) is now acknowledged as the greatest writer for the Anglican Church in the 20th century. He had an extraordinary sensitivity to text and was extremely selective in what he set to music. He was always inspired by the verse of the Poet Laureate, Robert Bridges, as in this intentionally archaic setting that dates from 1925, five years before Bridges' death.

My eyes for beauty pine,
My soul for Goddes* grace:
No other care nor hope is mine,
To heaven I turn my face.

One splendour thence is shed
From all the stars above:
'Tis named when God's name is said,
'Tis Love, 'tis heavenly Love.

And every gentle heart,
That burns with true desire,
Is lit from eyes that mirror part
Of that celestial fire.

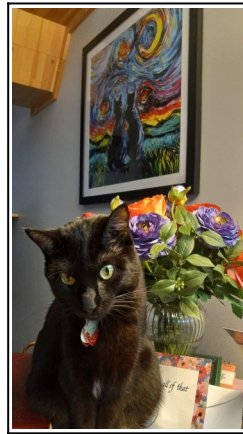
* God's

Welcome

Deborah Lee

(concluding)

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.



*Passing the Peace of Christ and Doxology #815

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

Poem

Mawufemor Amuzu

Greville Phillimore: Summer Ended

The Reverend Phillimore (1821 – 1884) served as priest for the parish of Down Ampney in Gloucestershire in the 19th century, by happenstance preceding the father of the composer, Ralph Vaughan Williams, a great friend of Herbert Howells. Phillimore was an accomplished writer of hymns like today's example, and he also created some fine translations from Latin originals. At his death (aged 63) in 1884 a collection of these hymns and some sermons were published.

Summer ended, harvest o'er,
Lord, to Thee our song we pour,
For the valley's golden yield,
For the fruits of tree and field;

When the reaping angels bring,
Tares and wheat before the King,
Jesus! may we gathered be
In the heavenly barn to Thee.

For the promise ever sure
That while heaven and earth endure
See time, harvest, cold and heat
Shall their yearly round complete;

Then the angel cry shall sound:
Praise the Lamb: the lost are found!
And the answering song shall be:
Alleluia, praise to Thee!

For the care, which while we slept,
Watch o'er field and furrow kept,
Watch o'er all the buried grain,
Soon to burst to life again.

Praise to Thee! the toil is o'er;
Blight and curse shall be no more;
Lo! the mighty work is done:
Glory to the Three in One!

Hymn of Welcome

#224 We Have Come Into His House

WORSHIP HIM

Offertory Prayer

Third Baptist College Students

Offertory Meditation

Brent Johnson

Herbert Howells: Master Tallis' Testament, (part 2)

Responsorial Psalm

Sharon Erdani

Psalm 42:1–6

Leader: As the deer pants for streams of water,

People: so my soul pants for you, my God.

Leader: My soul thirsts for God, for the living God.

People: When can I go and meet with God?

Leader: My tears have been my food day and night, while people say to me all day long,

People: “Where is your God?”

Leader: These things I remember as I pour out my soul:

People: how I used to go to the house of God

Leader: under the protection of the Mighty One

People: with shouts of joy and praise among the festive throng.

Leader: Why, my soul, are you downcast?

People: Why so disturbed within me?

Leader: Put your hope in God,

People: for I will yet praise him, my Savior and my God.

Anthem

Choir Section Leaders

Herbert Howells: Like As The Hart Desireth The Waterbrooks

After his home in London was bombed in the Blitz of 1940, Howells was given a room at the Royal College of Music, and while there he completed a new work every day for two weeks. Among these was a set of anthems he sub-titled “In Time Of War,” and of these his setting of the opening verses of Psalm 42 is the most famous. It is characteristic of Howells’ style, melodious without being trite, impassioned without exaggeration, profound without obscurity. These qualities contribute to the commonly held appraisal of Howells (1892 – 1983) as one of the greatest composers of sacred music in the last century.

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God.

My soul is athirst for God, yea even for the living God: when shall I come to appear before the presence of God?

My tears have been my meat day and night, while they daily say unto me,

Scripture Reading

William Pearson

1 Peter 1:15

Leader: The world of God for the people of God

People: Thanks be to God

Sermon

Dr. Tommy Simons

Called to Holiness In a Broken World

*Hymn of Invitation & Declaration

#581 'Tis So Sweet to Trust In Jesus

TRUST IN JESUS

Benediction

David Sanjay

Postlude

Brent Johnson

Herbert Howells: Master Tallis' Testament, (part 3)

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Praying for our Missionaries

Dr. Dan and Sarah Chetti – Middle East and Northern Africa

Jana Lee – Cyprus

Scarlette Jasper – Corbin Kentucky, USA

Kihomi Ngwemi & Nzunga Mabudiga – Dominican Republic

Dr. Tim and Kathy Rice – The Democratic Republic of the Congo

Kit Ripley – Northern Thailand

Prayer Requests

Dr. John Anderson

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Peggy Hemphill

Glenn Jefferies

Deborah Lee

Isobel Ramsay

Vera Ramsay

Dr. Tim Rice

Declan Rutan

Karen Stewart

Connie Vohsen

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)



If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.

Calendar for August 31 – September 7

Sunday, August 31

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:00 PM Business Meeting

Wednesday, September 3

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 5:45 PM Youth Group
- 7:00 PM Choir Rehearsal, Choir Room

Sunday, September 7

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor
Rev. Drew Phillips, Minister to Families
Dr. Philip Barnes, Director of Music
Brent Johnson, Organist
Lansin Lim Kimler, Pianist
Ty Gegel, Assistance: text 409.678.4786

