
The Worship of God

February 8, 2026 • 11:00 AM



Banksy - Girl with TV - 2004



Third Baptist Church

The Worship of God

February 8, 2026

Please use this opportunity to silence all cell phones and other noise-making devices.

* = Please stand in body or spirit

Prelude

Brent Johnson

Richard Hill: Theme for “Clayhanger”

In 1976, a British TV company broadcast one of the longest running literary dramatizations in history. Over 26 weeks, viewers followed the lives of two flawed characters, Edwin Clayhanger and Hilda Lessways, as they faced countless challenges in The Potteries. This area of central England produced 25% of the world's ceramics, and its wealth fostered remarkable characters and political developments, all brilliantly captured in novels by Arnold Bennett. Each episode opened and closed with this grand composition by Richard Hill (b. 1942), whose musical interests centered upon brass ensembles – the original scoring for this theme.

Introit

Choir

Henry Purcell: Alleluia

The original purpose of this short anthem, simply setting “God’s praise,” is unknown. It may have been intended as the conclusion of a longer motet for solo voices (known as a ‘verse anthem’), or it may have been created as a ‘stand-alone’ piece, to serve as an introit, as we are treating it this morning. The composer was born in 1659 and died in 1695, and was a prodigy in both the theater and the church, where he most notably served as Organist of Westminster Abbey.

Welcome

Sharie Krueger

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

*Passing the Peace of Christ and Doxology #815

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

Poem

Alice Meynell: In February

A sonnet by Meynell, born in 1827 in the felicitously named London suburb of Barnes, who was a prominent Catholic in London society. Her faith, therefore, stood in the way of a court appointment as Poet Laureate, though she was recognized as the superior candidate on at least two occasions. She died in 1922, leaving behind a large family of artists: two of her eight children became acclaimed poets in their own right.

Mawefemor Amuzu

Rich meanings of the prophet-Spring adorn,
Unseen, this colourless sky of folded showers,
And folded winds; no blossom in the bowers;
A poet's face asleep in this grey morn.
Now in the midst of the old world forlorn
A mystic child is set in these still hours.
I keep this time, even before the flowers,
Sacred to all the young and the unborn.

To all the miles and miles of unsprung wheat,
And to the Spring waiting beyond the portal,
 And to the future of my own young art,
And, among all these things, to you, my sweet,
My friend, to your calm face and the immortal
 Child tarrying all your life-time in your heart.

*Hymn of Welcome

#33 Immortal, Invisible

ST. DENIO

Offertory Prayer

Rev. Drew Phillips and Children

Offertory Meditation

Brent Johnson

Charles Callahan: Meditation on THAXTED

Callahan was a popular recitalist who was born 1951 in Cambridge (MA) and studied at the Curtis Institute & the Catholic University of America in Washington, DC. He passed away in 2023. His prelude is based on a melody by Gustav Holst that took its name from the English village in which Holst lived and wrote his orchestral suite, The Planets.

Responsorial Psalm

Deena Borelli

Psalm 119:105-112

Leader: Your word is a lamp for my feet,

People: a light on my path.

Leader: I have taken an oath and confirmed it,

People: that I will follow your righteous laws.

Leader: I have suffered much;

People: preserve my life, Lord, according to your word.

Leader: Accept, Lord, the willing praise of my mouth,

People: and teach me your laws.

Leader: Though I constantly take my life in my hands,

People: I will not forget your law.

Leader: The wicked have set a snare for me,

People: but I have not strayed from your precepts.

Leader: Your statutes are my heritage forever;

People: they are the joy of my heart.

Leader: My heart is set on keeping your decrees

People: to the very end.

Anthem

Choir

Martin Phipps: Alleluia (from “Victoria”)

A recent British TV dramatization of the life of Queen Victoria reveals her to have been remarkably resilient in the face of challenges throughout her reign, but especially at its outset. Invited to score the opening title sequence, the British composer Martin Phipps (b. 1968) reflected that “the idea was to give Victoria a dynamic voice, an explosive theme through which we could rejoice in her strength & courage.” The only words sung by the choir are Alleluia, Gloria, and Gloriana, the last being a title given to English female monarchs from the time of Elizabeth I onwards.

Scripture Reading

Dr. Tommy Simons

Romans 12:2

Leader: The Word of God for the People of God.

People: **Thanks be to God!**

Sermon

Dr. Tommy Simons

How Popular Media Engages Us: Wired

*Hymn of Invitation and Declaration

#63 All Creatures Of Our God And King, vs. 1,2 & 5

LASST UNS ERFREUEN

Benediction

Dr. Tommy Simons

Postlude

Lansin Lim Kimler

Johnny Pearson: Theme for “All Creatures Great and Small”

The memoirs of a country veterinary surgeon, James Herriot, replete with charming anecdotes, are ideal for dramatization, and there have been two such serializations on British television. The first was made in 1978 and was introduced by this charming piano solo by Pearson (1925 – 2011), one of Britain’s leading pop arrangers.

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Praying for our Missionaries

Dr. Dan and Sarah Chetti – Middle East and Northern Africa

Jana Lee – Cyprus

Scarlette Jasper – Corbin, Kentucky, USA

Kihomi Ngwemi & Nzunga Mabudiga – Dominican Republic

Dr. Tim and Kathy Rice – The Democratic Republic of the Congo

Kit Ripley – Northern Thailand

Prayer Requests

Harold Beasley

Laverne Hulett

Fran Blake

Glenn Jefferies

Jersey Dukes

Chris Lee

Glass Family of Maui

Dr. Tim Rice

Adam Grisson

Declan Rutan

Alisa Guider

Karen Stewart

Judith Hawk

Lydia Thiems

Peggy Hemphill

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy
(sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)



If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.

Calendar for February 8 - 15

Sunday, February 8

9:30 AM	Doughnut Fellowship, Fellowship Hall
9:45 AM	Sunday School, Various
11:00 AM	Worship, Sanctuary and online via Facebook and YouTube
12:00 PM	Fellowship, Pillsbury Threshold

Wednesday, February 11

12:00 PM	Staff Meeting
5:15 PM	Dinner and Adult Bible Study, Room 2
5:45 PM	Youth Group
7:00 PM	Choir Rehearsal, Choir Room

Sunday, February 15

9:30 AM	Doughnut Fellowship, Fellowship Hall
9:45 AM	Sunday School, Various
11:00 AM	Worship, Sanctuary and online via Facebook and YouTube
11:00 AM	Godly Play
12:00 PM	Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

