The Worship of God February 23, 2025 • 11:00 AM



Saint Louis - 1865



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Please use this opportunity to silence all cell phones and other noise-making devices.

* = Please stand in body or spirit

Prelude Lansin Lim Kimler

Howard Helvey: Jesus, Thy Blood and Righteousness [GERMANY]

Born in Columbia (MO), Helvey (b. 1968) studied at the Cincinnati Conservatory, and now serves as organist at an Episcopal parish in the city. He is adept at writing keyboard elaborations upon favorite hymns, such as the melody known as 'Germany,' which we are using to sing the 'signature hymn' of this congregation and its location.

Introit Choir

Anton Bruckner: Consecrated In Worship Be This Place

For this service where we celebrate the foundation of this congregation, and its 175 years of ministry, here is a motet by the great Austrian organist and composer, Bruckner (1824 - 1896), that he wrote to hallow a place of worship. Unlike his giant symphonies this motet is a model of brevity, known by its Latin title, "Locus Iste."

Consecrated in worship be this place, consecrated to the Lord our God. In worship consecrate this place as an inestimable sacrament, blameless without fault forever.

Welcome Gabe Thiems

(concluding)

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

*Passing the Peace of Christ and Doxology #815

Praise God from whom all blessings flow, Praise Him, all creatures here below, Praise Him above, ye heavenly host, Praise Father, Son and Holy Ghost. Amen.

*Hymn of Welcome

Where Cross The Crowded Ways Of Life

GERMANY

See insert on next page



Poem Dr. Tommy Simons

Henry Vaughan: They Are All Gone Into the World Of Light

A physician and poet, Vaughan (1621 – 1695) was born in the Principality of Wales, where he passed all his life save for a brief period at Oxford University. He was somewhat in the shadow of another Welsh priest, George Herbert, but is now regarded by some critics as his poetic superior.

They are all gone into the world of light!
And I alone sit ling'ring here;
Their very memory is fair and bright,
And my sad thoughts doth clear.

It glows and glitters in my cloudy breast,
Like stars upon some gloomy grove,
Or those faint beams in which this hill is dress'd,
After the sun's remove.

I see them walking in an air of glory,
Whose light doth trample on my days:
My days, which are at best but dull and hoary,
Mere glimmering and decays.

O holy Hope! and high Humility, High as the heavens above! These are your walks, and you have show'd them me, To kindle my cold love.

Dear, beauteous Death! the jewel of the just,
Shining nowhere, but in the dark;
What mysteries do lie beyond thy dust,
Could man outlook that mark!

He that hath found some fledg'd bird's nest, may know At first sight, if the bird be flown; But what fair well or grove he sings in now, That is to him unknown.

And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted themes,
And into glory peep.

If a star were confin'd into a tomb,

Her captive flames must needs burn there;
But when the hand that lock'd her up gives room,

She'll shine through all the sphere.

O Father of eternal life, and all
Created glories under Thee!
Resume Thy spirit from this world of thrall
Into true liberty.

Either disperse these mists, which blot and fill My perspective still as they pass:
Or else remove me hence unto that hill Where I shall need no glass.

Offertory Prayer

Evelyn Kurtz

Offertory Meditation

Brent Johnson

Dale Wood: Abide With Me

A prolific composer, Dale Wood (1934 – 2003) also excelled in arrangement, as with this elaboration of a beloved hymn by the Victorian organist, William Henry Monk. Dale Wood was a lifelong Californian and served as organist to various Lutheran and Episcopal congregations in both Los Angeles and San Francisco.

Responsorial Psalm

Carla Jackson

Psalm 96:7-13

Leader: Ascribe to the Lord, all you families of nations,

People: ascribe to the Lord glory and strength.

Leader: Ascribe to the Lord the glory due his name; **People: bring an offering and come into his courts.**

Leader: Worship the Lord in the splendor of his holiness;

People: tremble before him, all the earth.

Leader: Say among the nations, "The Lord reigns."

People: The world is firmly established,

Leader: it cannot be moved;

People: he will judge the peoples with equity.

Leader: Let the heavens rejoice, let the earth be glad;

People: let the sea resound, and all that is in it.

Leader: Let the fields be jubilant, and everything in them;

People: let all the trees of the forest sing for joy.

Leader: Let all creation rejoice before the Lord, for he comes,

People: he comes to judge the earth.

Leader: He will judge the world in righteousness

People: and the peoples in his faithfulness.

Anthem Choir

J. S. Bach: Jesu, Joy Of Man's Desiring

The conclusion to his Cantata #32 [BWV 147], this is one of Bach's most famous choruses, and sets a text paraphrased from a 17 th century German Evangelical Church hymn by Martin Jahn (1620 - 1682), which we hear now in a translation by Robert Bridges.

Jesu, joy of man's desiring, Holy wisdom, love most bright; Drawn by Thee, our souls aspiring Soar to uncreated light. Word of God, our flesh that fashioned, With the fire of life impassioned,

Striving still to truth unknown,
Soaring, dying round Thy throne.
Through the way where hope is guiding,
Hark, what peaceful music rings;
Where the flock, in Thee confiding,
Drink of joy from deathless springs.
Theirs is beauty's fairest pleasure;
Theirs is wisdom's holiest treasure.
Thou dost ever lead Thine own
In the love of joys unknown.

Scripture Lesson

Clara Jackson

Matthew 16:13-19

Leader: The word of God for the people of God.

People: Thanks be to God.

Sermon Rev. Leslie Limbaugh

Cross the Crowded Ways of Life: Building on the Rock

*Hymn of Invitation & Declaration

#56 To God Be The Glory

TO GOD BE THE GLORY

Sung Benediction

#232 God Be With You Till We Meet Again

GOD BE WITH YOU

Postlude Lansin Lim Kimler

Fanny Hensel: February (from 'Das Jahr')

Written in 1841, the depiction in sound of each month of the year was a labor of love for the composer, Fanny Mendelssohn (1805 – 1847). She presented 'Das Jahr' ("The Year") to her husband, the painter Wilhelm Hensel, as a Christmas gift, and he responded by providing an illustration for each month to create what they dubbed a 'Gesamtkunstwerk' (= 'a total work of art'). In this movement, Fanny recollects a visit she and Wilhelm made to Rome to witness the Carnival just before Lent began. She writes in a sprightly 6/8 rhythm that's characteristic of the 'tarantella,' an energetic Italian dance. The music features unexpected pauses and that might suggest the fleeting appearance in the streets of Rome of partygoers wearing disguise. Wilhelm drew on the score a masked couple witnessing the revelry.

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO Juanita Wallis, Cape Albeon, Valley Park, MO Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Prayer Requests

Harold Beasley Peggy Hemphill Fran Blake Dean Levingston Delilah Canning Anna Littlejohn Karen Deitte Erica Littlejohn Jersey Dukes Mattie Littlejohn Alisa Guider Shelia McMunn **Bobby Murray** Albert Gunn Judith Hawk Dr. Tim Rice Glenn Jefferies Declan Rutan

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



Calendar for February 23 - March 2

Sunday, February 23

9:45 AM 175th Anniversary Breakfast. Fellowship Hall

11:00 AM Worship, Sanctuary and online via Facebook and YouTube

12:00 PM Fellowship, Pillsbury Threshold

12:15 PM Handbell Rehearsal

Wednesday, February 26

12:00 PM Staff Meeting

5:15 PM Dinner and Adult Bible Study, Room 2

7:00 PM Choir Rehearsal, Choir Room

Sunday, March 2

9:30 AM Doughnut Fellowship, Fellowship Hall

9:45 AM Sunday School, Various

11:00 AM Worship, Sanctuary and online via Facebook and YouTube

11:00 AM Godly Play

12:00 PM Fellowship, Pillsbury Threshold

12:15 PM Handbell Rehearsal

Pastoral and Music Staff

Dr. Tommy Simons, Pastor Rev. Drew Phillips, Minister to Families Dr. Philip Barnes, Director of Music Brent Johnson, Organist Lansin Lim Kimler, Pianist Ty Gegel, Assistance: text 409.678.4786

