
The Worship of God

May 4, 2025 • 11:00 AM



Third Baptist Church – ca. 1910



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May 4, 2025

Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Lansin Lim Kimler

Herbert Howells: A Triumph Song

A jaunty, even whimsical, solo that Howells (1892 – 1983) dedicated to his young children, Michael and Ursula. Howells was one of Britain's leading composers of orchestral and keyboard music in the first decades of the 20th century, but the untimely death of Michael led him away from secular repertoire, and he became one of the greatest composers of sacred music in Great Britain – a world away from this innocent prelude.

Introit

Choir

May H. Brahe: Bless This House

An English poet, Helen Taylor, originally started her poem “Bless the house,” but the lyric tenor John McCormick suggested it be changed to “Bless THIS house” and it became popular around the world. This is due in no small part to the strong melody provided for it by an Australian composer, May Brahe (1885 – 1956). The choir sings it today in an arrangement by Friedrich Janssen which was one of the early additions to Third’s music library.

Bless this house, O Lord we pray,
Make it safe by night and day;
Bless these walls, so firm and stout,
Keeping want and trouble out;
Bless the roof and chimneys tall,
Let Thy peace lie over all;
Bless this door, that it may prove
Ever open to joy and love.

Bless these windows shining bright,
Letting in God’s heav’nly light;
Bless the hearth a-blazing there,
With smoke ascending like a prayer.
Bless the folk who dwell within;
Keep them pure and free from sin.
Bless us all that we may be
Fit, O Lord, to dwell with Thee.

Bless us all that one day we
May dwell, O Lord, with thee.

Welcome
(concluding)

Clara Jackson

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

***Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

The Table of the Lord – The Holy Eucharist

Music by Peter Aston

Invitation to the Table

Holy, Holy, Holy Lord, God of power and might,
Heaven and earth are full of your glory.
Hosanna, Hosanna, Hosanna in the highest.

The Bread

Blessed is he who comes in the name of the Lord.
Hosanna, Hosanna, Hosanna in the highest.

The Cup

Jesus, Lamb of God: have mercy on us.

Jesus, bearer of our sins: have mercy on us.

Jesus, redeemer of the world: grant us peace.

The Parting Blessing and Easter Acclamation

Christ has died: Christ is risen: Christ will come again!

Hymn of Communion

#210 Praise To The Lord

LOBE DEN HERREN

Offertory Prayer

Rev. Drew Phillips and Youth

Offertory Meditation

Lansin Lim Kimler

Kenyon Emrys-Roberts: Theme from ‘To Serve Them All My Days’

This Welsh composer (1923 – 1998) wrote the themes for several major TV dramatizations of classics novels, including “Strangers & Brothers,” “Poldark,” and “To Serve Them All My Days,” based on the life of a schoolteacher at a boys’ boarding school. In 1978, Emrys-Roberts received an EMMY nomination for “outstanding achievement in special musical material.”

Poem

Jerry Bryan

Lydia Howard Huntley Sigourney: Consecration of a Church

Known familiarly as “the sweet singer of Hartford,” Sigourney (1791 – 1865) was one of America’s most prolific and highly regarded writers of the 19th century. Her books and poetry were so highly regard that her name was borrowed for many literary societies that sprang up (mainly in the Midwest) as part of the Lyceum movement of self-improvement.

"Lift up your heads, ye hallowed gates, and give
The King of Glory room."

And then a strain
Of solemn, trembling melody inquired,
"Who is the King of Glory?"

But a sound
Brake from the echoing, temple, like the rush
Of many waters, blent with organ's breath,
And the soul's harp, and the uplifted voice
Of prelate, and of people, and of priest
Responding joyously – "The Lord of Hosts,
He is the King of Glory."

Enter in,
To this his new abode, and with glad heart
Kneel low before his footstool. Supplicate
That favoring presence which doth condescend,
From the pavilion of high heaven, to beam
On earthly temples, and in contrite souls.

Here fade all vain distinctions that the pride
Of man can arrogate. This house of prayer
Doth teach that all are sinners—all have strayed
Like erring sheep. The princely or the poor,
The bright or ebon brow, the pomp of power,
The boast of intellect, what are they here?
Man sinks to nothing while he deals with God.

Yet let the grateful hymn of those who share
A boundless tide of blessings – those who tread
Their pilgrim path, rejoicing in the hope
Of an ascended Savior – through these walls
For ever flow. Thou dedicated dome!
May'st thou in majesty and beauty stand:
Stand, and give praise, until the rock-ribbed earth
In her last throes shall tremble. Then dissolve
Into thy native dust, with one long sigh
Of melody, while the redeemed souls
That, 'neath thine arch, to endless life were born,
Go up, on wings of glory, to the "house
Not made with hands."

Anthem

Choir

Martin Shaw: With A Voice Of Singing

Born into a highly artistic family, Shaw (1875 – 1958) studied with Stanford at the Royal College of Music, and was subsequently much involved with the stage, including accompanying the celebrated dancer, Isadora Duncan. This version of Psalm 100 he made for a festival held at Rochester Cathedral (UK) in 1928.

*With a voice of singing declare ye this, and let it be heard, Alleluia.
Utter it even unto the ends of the earth.
The Lord hath deliverèd his people, Alleluia.
O be joyful in God, all ye lands,
O sing praises to the honor of his name, make his praise to be glorious.
With a voice of singing declare ye this, and let it be heard, Alleluia.*

Scripture

Ella Banks

Psalm 55:9-19

Leader: The Word of God for the people of God.

People: Thanks be to God.

Sermon

Rev. Adam Banks

Crossing Paths with Combative Companions

*Hymn of Invitation & Declaration

#368 He Lives

ACKLEY

Sung Benediction

#232 God Be With You Till We Meet Again

GOD BE WITH YOU

Postlude

Brent Johnson

Martin Shaw: Processional on 'Lobe den Herrn'

In addition to his work for the stage, Shaw was also a church organist in London, ultimately gaining a prestigious appointment at St. Martin's-in-the-fields in Trafalgar Square. Here he elaborates upon our first hymn which uses an anonymous melody first published in 1665, and which became a favorite subject for J. S. Bach.

NOTE

Peter Aston (1938 – 2013) was a noted British teacher at several universities who ultimately headed the Music Department at the University of East Anglia. In addition to his academic life, Aston was a skilled composer who wrote several popular works for the Church. The setting of choruses sung today was intended to complement the celebration of the Lord's Supper and was written in 1973. It was dedicated to Lionel Dakers, who had just been appointed the Director of the Royal School of Church Music in England.

Meet our new missionary, Jana Lee, serving in Cyprus. There is more information about Jana in our Newsletter article this month as well as the monitor in the Pillsbury Threshold. We have an opportunity to meet her in June when the Cooperative Baptist's General Assembly meets here in St. Louis.

CBF Assembly - St. Louis, MO | June 24-26, 2025



Come meet our missionaries in St. Louis

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Prayer Requests

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Glenn Jefferies

Peggy Hemphill

Bobby Murray

Dawn Phillips

Dr. Tim Rice

Declan Rutan

Myrna Shelton

Karen Stewart

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



Calendar for May 4 - 11

Sunday, May 4

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 11:00 AM Godly Play
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal, West Wing 4th Floor

Wednesday, May 7

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 7:00 PM Choir Reharsal, Choir Room

Sunday, May 11

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal, West Wing 4th Floor

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

