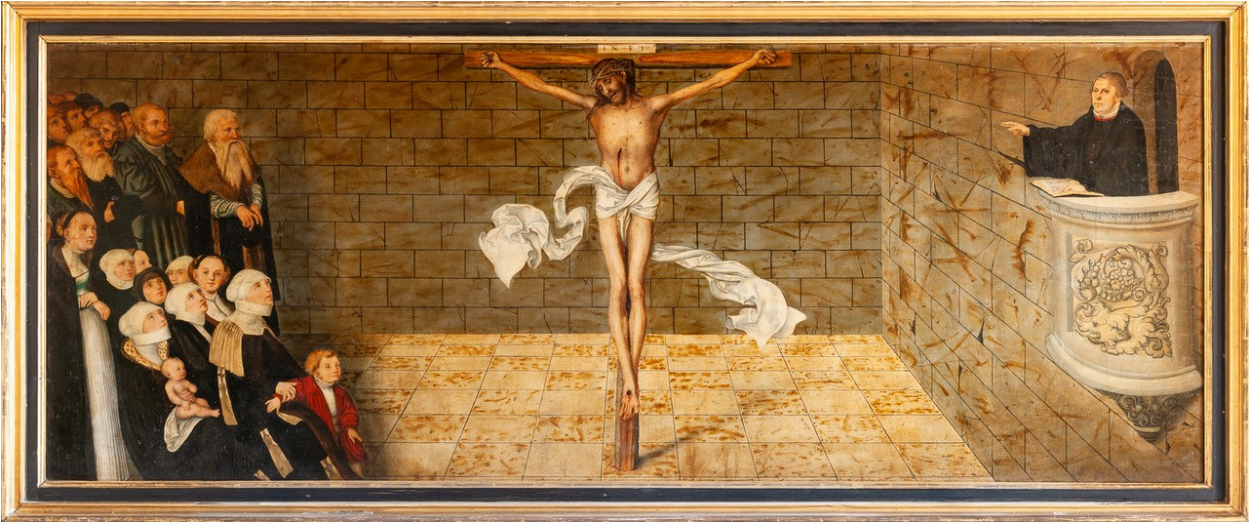

The Worship of God

June 15, 2025 • 11:00 AM



Lucas Cranach, the Elder and Younger – *Bottom Panel of Wittenburg Altarpiece* – 1547

⁴But when the fullness of time had come, God sent his Son, born of a woman, born under the law, ⁵in order to redeem those who were under the law, so that we might receive adoption as children. ⁶And because you are children, God has sent the Spirit of his Son into our hearts, crying, “Abba! Father!” ⁷So you are no longer a slave but a child, and if a child then also an heir, through God. – *Galatians 4:4-7*



Third Baptist Church

The Worship of God

June 15, 2025

Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Brent Johnson

Elizabeth Stirling: Movement

A Londoner by birth, Stirling (1819 – 1895) served two city parishes and was highly respected for her organ playing. She studied at the fledgling Royal Academy of Music and published several collections of organ music and solo songs.

Introit

Choir

Christopher Tye: O Holy Spirit, Lord Of Grace

Tye (c. 1505 – c. 1572) originally set a more contentious text, criticizing the response of the Greeks and Jews to Jesus, but this was replaced by a more uplifting and positive message which we sing today. The substitution of one libretto for another is termed a ‘contrafactum,’ and it underlies several Elizabethan motets like this from Christopher Tye, whose texts sometimes lean into the “protest” of Protestantism more than the infinite love and charity of God that drives our faith today.

O Holy Spirit, Lord of Grace, Eternal source of love,
Inflame, we pray, our inmost hearts with fire from heaven above.
As thou dost join with holiest bonds the Father and the Son,
So fill our hearts with mutual love and knit us all in one.

Welcome
(concluding)

Sharie Krueger

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

***Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

Poem

Dr. Tommy Simons

Malcolm Guite: A Sonnet for Trinity Sunday

The English poet, Malcom Guite (b. 1957), a long-time chaplain of Girton College, Cambridge University, states the following in explanation of his own sonnet. "If, as I believe, we are made in the image of God, as beings in communion with one another in the name of that Holy and Undivided Trinity whose being is communion, then we will find reflections and traces of the Trinitarian mystery in all our loving and making."

In the Beginning, not in time or space,
But in the quick before both space and time,
In Life, in Love, in co-inherent Grace,
In three in one and one in three, in rhyme,
In music, in the whole creation story,
In His own image, His imagination,
The Triune Poet makes us for His glory,
And makes us each the other's inspiration.
He calls us out of darkness, chaos, chance,
To improvise a music of our own,
To sing the chord that calls us to the dance,
Three notes resounding from a single tone,
To sing the End in whom we all begin;
Our God beyond, beside us and within.

Hymn of Welcome

#369 He Rose Triumphantly

HE ROSE TRIUMPHANTLY

Offertory Prayer

Rob Lamb

Offertory Meditation

Tom Finger

Kurt Kaiser, arr. Rose Marie Lehmann: Oh, How He Loves You and Me!

Born in Chicago in 1934, Kaiser studied at that city's American Conservatory of Music, and then at Northwestern University before embarking upon a career in the genre of Contemporary Christian music. He moved to Waco (TX) to work in publishing, and there he worked for two Baptist congregations, as well as accompanying George Beverly Shea on his Gospel Crusades. This is his most famous song which he created in 1975. He died in 2018.

Responsorial Psalm

Demetrius Bryant

Psalm 29

Leader: Praise the Lord, you heavenly beings;

People: praise his glory and power.

Leader: Praise the Lord's glorious name;

People: bow down before the Holy One when he appears.

Leader: The voice of the Lord is heard on the seas; the glorious God thunders,

People: and his voice echoes over the ocean.

Leader: The voice of the Lord is heard

People: in all its might and majesty.

Leader: The voice of the Lord breaks the cedars,

People: even the cedars of Lebanon.

Leader: He makes the mountains of Lebanon jump like calves

People: and makes Mount Hermon leap like a young bull.

Leader: The voice of the Lord makes the lightning flash.

People: His voice makes the desert shake;

Leader: he shakes the desert of Kadesh.

People: The Lord's voice shakes the oaks

Leader: He strips the leaves from the trees while everyone in his Temple shouts,

People: "Glory to God!"

Leader: The Lord rules over the deep waters;

People: he rules as king forever.

Leader: The Lord gives strength to his people

People: and blesses them with peace.

Anthem

Choir

Peter Aston: If Ye Love Me

Setting the same text as an iconic work from Tallis in the 16th century, Aston (1938 – 2013) created this tender version for David Dunnett and his choir at Norwich Cathedral in the east of England, where Aston was recognized as a lay ‘canon’ for his many years of devotion to the Anglican service.

If ye love me, keep my commandments.
And I will pray the Father, and He shall give you another Comforter,
That He may abide with you for ever:
Ev’n the spirit of truth.

Sermon

Dr. Tommy Simons

Reflecting Trinity In Your Relationships

***Hymn of Invitation & Declaration**

#3 Holy, Holy, Holy

NICAEA

Benediction

Gabe Thiems

Postlude

Brent Johnson

Healey Willan: Prelude on NICAEA

The most prominent Anglo-Canadian organist of the last century was Healey Willan (1880 – 1968), who created many organ preludes for the two congregations he served in Toronto. Here he was inspired by the stirring hymn from the splendidly named John Bacchus Dykes, a clergyman and organist in the northeast of England in the Victorian period.

Have you visited the 175th anniversary retrospective visual display yet? It's located in the hall by the church office currently exhibiting memorabilia from 1850 through 1950. Check it out and learn more about our history.





Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Prayer Requests

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Glenn Jefferies

Peggy Hemphill

Bobby Murray

Dawn Phillips

Dr. Tim Rice

Declan Rutan

Myrna Shelton

Karen Stewart

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



Calendar for June 15 – 22

Sunday, June 15

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 11:00 AM Godly Play
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal, West Wing 4th Floor

Wednesday, June 18

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 7:00 PM Choir Rehearsal, Choir Room

Saturday, June 21

- 8:00 AM Food Pantry

Sunday, June 22

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal, West Wing 4th Floor

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

