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The Worship of God  
February 2, 2025 • 11:00 AM



William Holman Hunt – *The Light of the World* – 1851-1856



Third Baptist Church

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## The Worship of God -

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Epiphany IV – Candlemas/Feast of the Presentation of Jesus in the Temple

*Please use this opportunity to silence all cell phones and other noise-making devices.*

*\* = Please stand in body or spirit*

### **Prelude**

**Brent Johnson**

J. S. Bach: Gelobet seist du Jesu Christ (BWV 604)

*From the 'Little Organ Book' collection of J. S. Bach (1685 – 1750) comes this prelude based on a chorale that is still used in the Lutheran Church during the Christmas season. Luther and his friend Johann Walther collaborated on this, perhaps adapting an older melody, and published it in 1524. The first stanza translates to this:*

O Jesus Christ, all praise to Thee,  
Thou who art pleased a Man to be;  
To dwell with men Thou dost not scorn,  
And angels shout to see Thee born.  
Alleluya!

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## Introit

Choir

### Johannes Eccard: When To The Temple Mary Went

*One of the great musical figures of the Lutheran Church, Eccard (1553 – 1611) served various courts as organist and choirmaster, culminating with the royal household of Brandenburg in Berlin. This extended chorale is traditionally heard on the Sunday when we recall the Presentation of Christ in the temple, as described in Luke II, 29 – 32. The English translation is by the Rev. John Troutbeck (1832 – 1899), a prolific writer who made the translations of all of Bach’s major works that are still in use today.*

When to the temple Mary went, and brought the Holy Child,  
Him did the aged Simeon see, as it had been revealed.  
He took up Jesus in his arms and, blessing God, he said:  
In peace I now depart,  
My Savior having seen,  
The Hope of Israel, the Light of men.

Help now thy servants, gracious Lord, that we may ever be  
As once the faithful Simeon was, rejoicing but in Thee;  
And when we must from earth departure take, departure take,  
May gently fall asleep,  
May gently fall asleep,  
May gently fall asleep and with Thee wake.

**Welcome**  
(concluding)

**Harrison and Gloria Gordon**

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

### **\*Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,  
Praise Him, all creatures here below,  
Praise Him above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Amen.

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## The Table of the Lord – The Holy Eucharist

*The Choir sings music by Alexander Archangelsky, 1846 – 1924*

**Archangelsky: Trisagion (Pt. I)**

**Choir**

*Steeped in the traditions of the Russian Orthodox Church, Archangelsky was an outstanding choir trainer, touring the country with a chorus of up to ninety voices. For this choir he wrote a sizable amount of sacred music, including this brief piece for the Lord's Table.*

Holy God, Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.

**Words of Invitation: The Bread**

**Archangelsky: Trisagion (Pt. II)**

**Words of Invitation: The Cup**

**Melissa Dunphy: Fraction Anthem**

*Born in Australia in 1980, Melissa earned a doctorate from the University of Pennsylvania, and is now a leading choral composer. She has written extensively for the Saint Louis Chamber Chorus, as well as Third Baptist Church, and in 2020 composed this little piece for the Association of Anglican Musicians. Its title 'fraction' refers to the breaking, or 'fracture,' of the bread.*

Lamb of God, you take away the sin of the world: have mercy on us.  
Lamb of God, you take away the sin of the world: have mercy on us.  
Lamb of God, you take away the sin of the world: grant us your peace.

**Closing Words for the completion of Communion**

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## \*Hymn of Affirmation

#702 Fill My Cup (sung twice)

FILL MY CUP

## Offertory Prayer

Candace Thomas

## Offertory Meditation

Brent Johnson

César Franck: Andantino (CFF 54)

*The great Belgian organist and composer Franck (1822 – 1890) wrote this charming piece for a new organ installed at a church in Carcassonne in southern France.*

## Poem

Dr. Tisha Brooks

Malcolm Guite: Candlemas

*The British priest and poet Malcolm Guite (b. 1957) has written a series of sonnets to mark major days in the Church's Year, like today which was termed 'Candlemas' in the medieval church.*

They came, as called, according to the Law.  
Though they were poor and had to keep things simple,  
They moved in grace, in quietness, in awe,  
For God was coming with them to His temple.  
Amidst the outer court's commercial bustle  
They'd waited hours, enduring shouts and shoves,  
Buyers and sellers, sensing one more hustle,  
Had made a killing on the two young doves.  
They come at last with us to Candlemas  
And keep the day the prophecies came true  
We glimpse with them, amidst our busyness,  
The peace that Simeon and Anna knew.  
For Candlemas still keeps His kindled light,  
Against the dark our Saviour's face is bright.

**Thomas Attwood: O God, Who By The Leading Of A Star**

*Attwood was so highly regarded as a child prodigy that at age 18, he was sent by the Prince of Wales to study in Vienna with Mozart, who developed a high regard and fondness for him. Four years later he returned to London, where he was employed by the Royal Court, and in 1796 he was appointed Organist of St. Paul's Cathedral. Thereafter he contributed to the musical life of the capital through his championing of new musical entities such as the Royal Philharmonic Society and the Royal Academy of Music. He also composed for both the theater and for the cathedral, and from 1814 comes this extensive anthem. It owes some of its fluid vocal lines to the contemporary taste for 'glees' - those secular songs that provided entertainment for gentlemen's clubs where singing, smoking and drinking were enjoyed in equal measure. This 'sacred glee' sets a prayer for the Epiphany that had only been sung previously to the music of John Bull two centuries earlier.*

O God, who by the leading of a star didst manifest thy only-begotten Son to the Gentiles,  
Mercifully grant that we who know thee now by faith, may after this life have the fruition  
of thy glorious Godhead,  
Through Jesus Christ our Lord. Amen

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## Scripture Lesson

Luke 2:29-32

David Sanjay, Kaiya Mooney

”Now, Lord, you have kept your promise, and you may let your servant go in peace. With my own eyes I have seen your salvation, which you have prepared in the presence of all peoples: a light to reveal your will to the Gentiles and bring glory to your people Israel.”

Leader: The word of God for the people of God.

People: **Thanks be to God.**

## Sermon

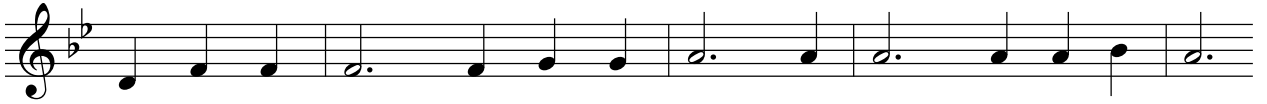
The Light of Candlemas

Dr. Tommy Simons

## \*Hymn of Invitation & Declaration

Tallis's "O Lord My God"

THIRD MODE TUNE



1. O Lord, my God, most earn - est - ly I seek Your ho - ly face  
2. The lov - ing - kind - ness of my God Is more than life to me,  
3. Be - neath the sha - dow of Your wings I sing my joy and praise.



With - in Your house, a - gain to see The glo - ries of Your grace.  
So I will praise You all my days And pray con - tin - ual - ly.  
Your right hand is my strong sup - port Through troubl - ed nights and days.



A - part — from You I long and thirst, And naught can sa - tis - fy;  
In You — my soul is sa - tis - fied, My dark - ness turns to light,  
All those who seek my life will fall; My life is in Your hand.



I wan - der in a des - ert land Where all the streams are dry.  
And joy - ful med - i - ta - tions fill The watch - es of the night.  
God's king and peo - ple will re - joice; In vict' - ry they will stand.



**Postlude**

**Lansin Lim Kimler**

Peter Tchaikovsky: February – “Carnival” (from “The Seasons,” op. 37a)

*In 1875, Nikolai Bernard, a St., Petersburg editor, commissioned Tchaikovsky (1840 – 1893) to write a series of piano pieces for each month in the year. Each month bore a subtitle indicative of some aspect of Russian life during that time; for February, this is ‘Carnival’ - the period preceding the season of Lent, during which time eating meat was forbidden: hence ‘farewell to meat’, or in Latin, ‘carni vale’.*

## Prayer List

### **Nursing care and rehab facilities**

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

### **Prayer Requests**

Harold Beasley

Fran Blake

Delilah Canning

Karen Deitte

Jersey Dukes

Alisa Guider

Judith Hawk

Glenn Jefferies

Peggy Hemphill

Anna Littlejohn

Erica Littlejohn

Mattie Littlejohn

Shelia McMunn

Bobby Murray

Dr. Tim Rice

Declan Rutan

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



## Calendar for February 2 – 9

### Sunday, February 2

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 11:00 AM Godly Play
- 12:00 PM Luncheon, Fellowship Hall
- 2:00 PM Concert by Tapestry, Memorial Chapel Threshold

### Wednesday, February 5

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 7:00 PM Choir Rehearsal, Choir Room

### Sunday, February 9

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury

## **Pastoral and Music Staff**

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

