
The Worship of God
April 6, 2025 • 11:00 AM



Diego Valesquez – *Christ on the Cross* – 1632

The enemy is subtle, how be it we are so deceived
Precious Angel by Bob Dylan



Third Baptist Church

The Worship of God

April 6, 2025 • 11:00 AM

Please use this opportunity to silence all cell phones and other noise-making devices.

** = Please stand in body or spirit*

Prelude

Lansin Lim Kimler

J. S. Bach: O Mensch, Bewein' Dein' Sünde Gross (BWV 621)

An ancient melody that was adapted to a Lenten hymn by Sebald Hayden in 1530, it subsequently fascinated Bach (1685 – 1750) who included it in both the “St. John Passion” & the “St. Matthew Passion,” as well as this prelude from his ‘Little Organ Book’. We hear it this morning in a version for piano by the British composer, Herbert Howells. The opening line of the chorale was translated by Catherin Winkworth as, “O Man, bewail thy sins so great.’

Introit

Choir

Steven Stucky: Ah, Holy Jesus

A piece inspired by Gregorian chant, this is an early composition (1971) by the noted American composer and teacher, Steven Stucky, who won the Pulitzer Prize in 2005. It sets a translation by Robert Bridges of a great 17 th century German preacher, Johann Heermann. Stucky was born in 1949 and passed away from a brain tumor in early 2016.

Ah, holy Jesus, how hast thou offended,
That man to judge Thee hath in hate pretended?
By foes derided, by Thine own rejected,
O most afflicted!

Who was the guilty? Who brought this upon Thee?
Alas, my treason, Jesus, hath undone thee!
Twas I, Lord Jesus, I it was denied Thee;
I crucified Thee!

Lo, the Good Shepherd for the sheep is offered;
The slave hath sinnèd, and the Son hath suffered.
For man's atonement, while he nothing heedeth,
God intercedeth. Amen.

Welcome (concluding)

Olivia Gegel

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

*Passing the Peace of Christ and Doxology #815

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

The Table of the Lord – The Holy Eucharist

The Choir sings music by Martha Shaffer (b. 1946) that she composed expressly for Third Baptist. Martha has served as Organist to several congregations in St. Louis, having trained at Albright College (PA)

Martha Shaffer: Come, Risen Lord

Choir

Come, risen Lord, and deign to be our guest;
nay, let us be thy guests; the feast is thine;
thyself at thine own board make manifest
in thine own Sacrament of bread and wine.

We meet, as in that upper room they met;
Thou at the table, blessing, yet dost stand:
“This is my body”: so thou givest yet:
Faith still receives the cup as from thy hand.

Words of Invitation: The Bread

Martha Shaffer: Come, Risen Lord

Choir

One body we, one body who partake, one body,
One Church united in communion blest;
One name we bear, one bread of life we break,
with all thy saints on earth and saints at rest.

One with each other, Lord, for one in thee,
Who art one Savior and one living head;
Then open thou our eyes that we may see;
Be known to us in breaking of the bread.

Words of Invitation: The Cup

Melissa Dunphy: Fraction Anthem

Born in Australia in 1980, Melissa earned a doctorate from the University of Pennsylvania, and is now one of a leading choral composer. She has written extensively for the Saint Louis Chamber Chorus, as well as Third Baptist Church, and in 2020 composed this little piece for the Association of Anglican Musicians. Its title 'fraction' refers to the breaking, or 'fracture,' of the bread.

Lamb of God, you take away the sin of the world: have mercy on us.

Lamb of God, you take away the sin of the world: have mercy on us.

Lamb of God, you take away the sin of the world: grant us your peace.

Closing Words for the completion of Communion

***Hymn of Communion**

#213 We Bring The Sacrifice Of Praise

WE BRING THE SACRIFICE

Offertory Prayer

Rev. Drew Phillips and Youth

Offertory Meditation

Lansin Lim Kimler

David Bednall: Meditation on the Passion Chorale

David Bednall (b. 1979) is one of the brightest lights in contemporary British music. He is steeped in the music of the Church, having served both Wells and Bristol Cathedrals as Assistant Organist, and before that as Organ Scholar at Gloucester Cathedral & Oxford University. Today's work was composed in 2014 and offers a fresh interpretation upon a familiar Lenten chorale, "Herzlich tut mich verlangen." David describes it as a 'meditation', so during Brent's playing you are invited to reflect upon the English words most associated with the melody:

O sacred head, sore wounded,
Defiled and put to scorn:
O kingly head, surrounded
With mocking crown of thorn;
What sorrow mars thy grandeur?
Can death thy bloom deflow'r?
O countenance whose splendor
The hosts of heav'n adore!



Poem

Mawufemor Amuzu

Robert Herrick: To Keep A True Lent

Living through a period of great political strife and religious intolerance, Herrick (1591 – 1674) was both a poet and a clergyman in the rural backwater of Devon. Even there, he was victim of religious extremism, being ejected from his parish position because he would not sign an edict issued by the Puritan government against suspected Catholic practices.

Is this a fast, to keep
The larder lean?
And clean
From fat of veals and sheep?

Is it to quit the dish
Of flesh, yet still
To fill
The platter high with fish?

Is it to fast an hour,
Or ragg'd to go,
Or show
A downcast look and sour?

No; 'tis a fast to dole
Thy sheaf of wheat,
And meat,
Unto the hungry soul.

It is to fast from strife,
From old debate
And hate
To circumcise thy life.

To show a heart grief-rent;
To starve thy sin,
Not bin;
And that's to keep thy Lent.

Mary McDonald: O Sacred Head

Born in Knoxville (TN) in 1956, McDonald is a prolific writer for the church, and in 2000 became the first woman president of the Southern Baptist Church Music Conference. Here she sets words originally by St. Bernard of Clairvaux (1090 – 1153), one of the founders of the Cistercian order of monks who composed several of the most beloved hymns of the church.

O sacred Head, now wounded,
with grief and shame weighed down,
Now scornfully surrounded
with thorns, Thine only crown.

How pale Thou art with anguish,
with sore abuse and scorn!
How does that visage languish
which once was bright as morn!

O sacred Head, now wounded! (x 2)

What Thou, my Lord, hast suffered
was all for sinners' gain;
Mine, mine was the transgression,
but Thine the deadly pain.

Lo here I fall, my Savior!
'Tis I deserve Thy place;
Look on me with Thy favor,
Vouchsafe to me Thy grace.

What language shall I borrow
to thank Thee, dearest Friend,
for this, Thy dying sorrow,
Thy pity without end?

O sacred Head, now wounded! (x 2)

Scripture Lesson**Kaiya Mooney**

Romans 5:8

But God demonstrates his own love for us in this: While we were still sinners, Christ died for us.

Sermon**Dr. Tommy Simons**

The Darkness of this World: The Cross

***Hymn of Invitation & Declaration**

#321 When I Survey The Wondrous Cross

O WALY WALY

Benediction**Danny Lawrence****Postlude****Lansin Lim Kimler**

Dan Forrest: Lead Me To Calvary

Dan Forrest (b. 1978) has won several prestigious awards for his original music and is now a full-time composer. He has expressed the driving force behind his creativity thus: "Our world was designed to be a place of beauty and goodness, but was marred by sin, and continues to struggle with evil. But one day God will make things fully right again; and in the meantime, beauty and goodness are not totally lost – they still shine through and point us toward the way things ought to be."

Prayer List

Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

Prayer Requests

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Glenn Jefferies

Peggy Hemphill

Bobby Murray

Dawn Phillips

Dr. Tim Rice

Declan Rutan

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



Calendar for April 6 - 13

Sunday, April 6

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 11:00 AM Godly Play
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal

Wednesday, April 9

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2
- 7:00 PM Choir Rehearsal, Choir Room

Sunday, April 13

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold
- 12:15 PM Handbell Rehearsal

Upcoming Events

Friday, April 18

- 7:00 PM Good Friday Service of Music and Readings
with the Perseid String Quartet

Pastoral and Music Staff

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

