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The Worship of God  
April 20, 2025 • 11:00 AM



Eugène Burnand – *Peter and John Running to the Tomb* – 1898



Third Baptist Church

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## The Worship of God • Easter Sunday

April 20, 2025 • 11:00 AM

*Please use this opportunity to silence all cell phones and other noise-making devices.*

*\* = Please stand in body or spirit*

### Opening Hymn

#367: Christ The Lord Is Risen Today

EASTER HYMN

### Introit

Choir

Peter Aston: Gloria

*Peter Aston (1938 – 2013) was a noted British teacher at several universities who ultimately headed the Music Department at the University of East Anglia. In addition to his academic life, Aston was a skilled composer who wrote several popular works for the Church. The setting of choruses sung today was intended to complement the celebration of the Lord's Supper and was written in 1973. It was dedicated to Lionel Dakers, who had just been appointed the Director of the Royal School of Church Music in England.*

Glory be to God in the highest, and peace to his people on earth.  
Lord God, heavenly King, almighty God and Father,  
We worship you, we give you thanks, we praise you for your great glory.  
Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God, you take away the sin of the world, have mercy on us;  
You are seated at the right hand of the Father, receive our prayer.  
For you alone are the Holy One,  
You alone are the Lord,  
You alone are the Most High, Jesus Christ, with the Holy Spirit,  
In the glory of God the Father. Amen.

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**Welcome Third Preschool with Clara Jackson, Evelyn Kurtz, Rev. Drew Phillips**  
(concluding)

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

**\*Passing the Peace of Christ and Doxology #815**

Praise God from whom all blessings flow,  
Praise Him, all creatures here below,  
Praise Him above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Amen.

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## The Table of the Lord – The Holy Eucharist

*Music by Peter Aston*

### **Invitation to the Table**

Holy, Holy, Holy Lord, God of power and might,  
Heaven and earth are full of your glory.  
Hosanna, Hosanna, Hosanna in the highest.

### **The Bread**

Blessed is he who comes in the name of the Lord.  
Hosanna, Hosanna, Hosanna in the highest.

### **The Cup**

Jesus, Lamb of God: have mercy on us.  
Jesus, bearer of our sins: have mercy on us.  
Jesus, redeemer of the world: grant us peace.

### **The Parting Blessing**

Christ has died: Christ is risen: Christ will come again!

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**Poem****Deborah Lee****Alice Meynell: Easter Night***Meynell, 1847 – 1922, was a celebrated British poet and campaigner for women’s rights.*

All night had shout of men  
And cry of woeful women filled his way;  
Until that noon of somber sky  
On Friday, clamor and display smote him;  
No solitude had He,  
No silence, since Gethsemane.

Public was death;  
But power, but Might,  
But life again, but Victory,  
Were hushed within the dead of night,  
The shuttered dark, the secrecy.  
And all alone, alone, alone,  
He rose again behind the stone.

**Hymn of Affirmation**

#357 Christ Arose

**CHRIST AROSE**

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## Responsorial Psalm

David Sanjay

### Psalm 100

Leader: Sing to the Lord, all the world!

**People: Worship the Lord with joy;**

Leader: Come before him with happy songs!

**People: Acknowledge that the Lord is God.**

Leader: He made us, and we belong to him;

**People: We are his people, we are his flock.**

Leader: Enter the Temple gates with thanksgiving;

**People: Go into its courts with praise.**

Leader: Give thanks to him and praise him.

**People: The Lord is good;**

Leader: His love is eternal:

**People: His faithfulness lasts forever.**

## Offertory Prayer

Portia Nartey

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## Offertory Meditation

Lansin Lim Kimler

### Paul Paviour: This Joyful Easteride

*In 1894, the Rev. G. R. Woodward wrote an exuberant verse to celebrate the Easter season, setting his text to a Dutch folksong that had already been adapted for a psalm setting “Hoe groot de vruechten zijn” (How great are thy fruits). It has become one of the iconic hymns of Easter, and thus has been arranged by numerous composers. This recent version (2017) was made by Paul Paviour (b. 1931), a student of Herbert Howells at the Royal College of Music. He subsequently emigrated to Australia, where he has made an outstanding contribution to the musical life of the Anglican Church; among his honors are the Order of Australia medal and the Centenary Medal that recognizes outstanding contribution to society.*

This joyful Eastertide, away with sin and sorrow!  
My love, the crucified, hath sprung to life this morrow.  
Had Christ, who once was slain, ne'er burst his three-day prison,  
Our faith had been in vain. But now hath Christ arisen!

**Samuel Sebastian Wesley: Blessed Be The God And Father**

*Shortly before Easter, Wesley (1810 – 1876), the young cathedral organist in Hereford (UK), learned that ALL the adult singers in his choir had booked themselves to sing at other churches in the town on Sunday. Instead of despairing at the state of his choir, Wesley set about writing an extended anthem based on the First Letter to Peter that would make a virtue of this necessity. He conceived the whole piece as a dialog between a soprano soloist and the choir's upper voices, interspersed with 'recitatives' sung by the one male voice he could recruit at the last minute – the butler of the cathedral's 'Dean' (i.e., the senior minister)! The butler and the boys' voices only formed a chorus at the beginning and the end of the anthem. From such unlikely circumstances was created one of the finest pieces of English church music in any era. Later, when Wesley was encouraged to publish his Easter anthem, he elaborated alto and tenor parts from the existing organ accompaniment, but the piece remains basically the same as when he wrote it in 1834.*

3. Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead,
4. To an inheritance incorruptible, and undefiled, that fadeth not away, reserved in heaven for you,
5. Who are kept by the power of God through faith unto salvation ready to be revealed at the last time.
15. But as he which hath called you is holy, so be ye holy in all manner of conversation.
17. Pass the time of your sojourning here in fear.
22. See that ye love one another with a pure heart fervently:
23. Being born again, not of corruptible seed, but of incorruptible, by the word of God.
24. For all flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away.
25. But the word of the Lord endureth for ever. Amen.



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## Homily

Dr. Tommy Simons

### For God So Loved The World

(Assistance by Isobel Ramsay)

*For God so loved the world, he gave His one and only Son, so that whosoever believes in Him, shall not perish, but have everlasting life (John 3:16)*

## \*Hymn of Invitation & Declaration

#360 Jesus Christ Is Risen Today

LLANFAIR

## Benediction

Kassandra Canales, Raul Gierbolini, Jr., Raul Gierbolini, Sr.

## Postlude

Brent Johnson

Louis Vierne: Finale (from Sinfonie #1)

*Easter calls for a triumphant conclusion to the service, and there can be few more triumphant pieces than this exuberant finale to the first organ symphony by Louis Vierne, doyen of Parisian church musicians in the first half of the last century. He served the Cathedral of Notre Dame as its principal organist from 1900 until his death – at the organ console! – in 1937 at the age of 66. Apart from his work for the Church, Vierne was a much-loved teacher at the Paris Conservatoire.*

## Prayer List

### Nursing care and rehab facilities

Delilah Canning, Friendship Village, Chesterfield, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

### Prayer Requests

Harold Beasley

Fran Blake

Jersey Dukes

Adam Grisson

Alisa Guider

Albert Gunn

Judith Hawk

Glenn Jefferies

Peggy Hemphill

Bobby Murray

Dawn Phillips

Dr. Tim Rice

Declan Rutan

Myrna Shelton

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

If you're a visitor today, we want to meet you! Please fill out a visitor card and leave it in the offering plate or use the QR code below to connect with Third Baptist online.



## Calendar for April 20 – 27

### Sunday, April 20

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

### Wednesday, April 23

- 12:00 PM Staff Meeting
- 5:15 PM Dinner and Adult Bible Study, Room 2

### Sunday, April 27

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

## **Pastoral and Music Staff**

Dr. Tommy Simons, Pastor

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

Ty Gegel, Assistance: text 409.678.4786

