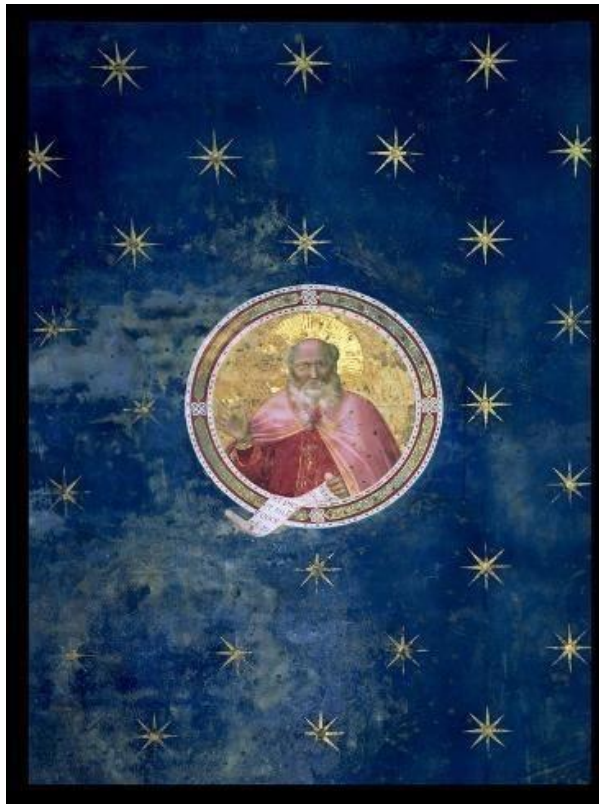

 **Third Baptist**
CHURCH

The Worship of God
December 3, 2023 • 11:00 AM



Giotto – *The Prophet Isaiah* (ceiling of Scrovegni Chapel) – 1305

The Worship of God

December 3, 2023 • 11:00 AM

Prayer List

NURSING CARE AND REHAB FACILITIES

Betty James, Madison Senior Living, Kansas City, MO

Sondra Novell Lay, Avalon Gardens, St. Louis, MO

J.B. Richman, Holiday Briarcrest Estates, Ballwin, MO

Juanita Wallis, Cape Albeon, Valley Park, MO

Margaret Warman, Delmar Gardens of Chesterfield, Chesterfield, MO

PRAYER REQUESTS

Elizabeth Ambrose

Erica Littlejohn

Karen Deitte

Mattie Littlejohn

Manfred Driesner

Mike Niederer

Nancy Furgerson

Declan Rutan

Serwah Governor

Sudha Sanjay

Paul Green, close friend of Connie Vohsen

Melissa Simons

Alexandria Hamilton

Lynn Spencer

Glenn Jefferies

Dennis Wilkinson

Anna Littlejohn

Please send updates, addition or edits to this list via email to Sally, Ella or Pastor Tommy (sallyoando@att.net, ebanks@third-baptist.org, tsimons@third-baptist.org)

Please use this opportunity to silence all cell phones and other noisemaking devices.

* = Please stand in body or spirit

Prelude

Lansin Lim Kimler

J. S. Bach: Wachet auf, ruft uns die Stimme (BWV 140)

One of the great Lutheran hymns by Philipp Nicolai urges: “Wake up, a voice cries to us” – it is the initial announcement that we are entering the season of Advent and is based on the Parable of the Ten Virgins, told in Matthew, XXV. Many composers have elaborated the chorale. Bach wrote an entire cantata based on it, as well as this prelude for organ, which we hear now in a transcription made for English pianist, Harriet Cohen by Granville Bantock (1868 – 1946)

Introit

Choir

Orlando Gibbons: Draw nigh and take the Body of the Lord

From a 7th century collection of hymns and prayers compiled for Bangor Abbey, in Northern Ireland, comes this Invitation to the Lord’s Table, translated in 1861 by the great Victorian poet, John Mason Neale. The music is one of the hymn tunes (#46) that Orlando Gibbons (1583 – 1625) wrote for the new Anglican Church in the early 17th century.

Draw near and take the Body of the Lord,
and drink the holy Blood for you outpoured.

Saved by that Body and that holy Blood,
with souls refreshed we render thanks to God.

Salvation’s giver, Christ, the only Son,
By his dear cross and blood the victory won.

Offered was he for greatest and for least,
Himself the Victim, and himself the Priest.

With heavenly bread he makes the hungry whole,
Gives living waters to the thirsting soul.

Welcome

Dr. Tommy Simons

(concluding)

Leader: So, we invite you to greet one another either here, or online by reaching out in the Chat or through a text or email. And we will conclude this Welcome in our traditional way with the Doxology.

***Passing the Peace of Christ and Doxology #815**

[Please use this time to post greetings in the 'Chat' or message section of your streaming service]

Praise God from whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

The Lord's Table
(Italicized choruses by Peter Aston)

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Invitation to the Table

*Holy, Holy, Holy Lord, God of power and might,
Heaven and earth are full of your glory.
Hosanna, Hosanna, Hosanna in the highest.*

Words of Invitation: The Bread

*Blessed is he who comes in the name of the Lord.
Hosanna, Hosanna, Hosanna in the highest.*

Words of Invitation: The Cup

*Jesus, Lamb of God: have mercy on us.
Jesus, bearer of our sins: have mercy on us.
Jesus, redeemer of the world: grant us peace.*

The Parting Blessing

Blessing and honor and glory and power be yours for ever and ever. Amen.

*Hymn of Affirmation
#245 *O Come, O Come, Emmanuel*

VENI EMMANUEL

Lighting of the Advent Candle

Smithers Family

Offertory Prayer

Michael Ramsay

Offertory Meditation

Rick Burk

J. S. Bach: Nun komm, der Heiden Heiland (BWV 659)

Though it was based on a Catholic hymn by St. Ambrose, in its German translation (by Martin Luther) this chorale became a favorite of countless German Protestant composers, notably J. S. Bach (1685 – 1750) who elaborated upon it no less than four times. It is translated as “Now come, thou Savior of the Heathen.”

Anthem

David Miller, Choir

Orlando Gibbons: This Is The Record Of John

Educated in Cambridge, some of Gibbons' early music was written either for King's College or nearby St. John's. In honor of the latter's dedication for St. John the Baptist, the college president William Laud asked Gibbons (1583 – 1625) to set these verses from the Geneva Bible which describe how John the Baptist announced the coming of the Savior. This type of 'verse anthem' had recently become popular in England, and in some ways it anticipated the rise of Baroque era with its focus on the individual performer, rather than the full chorus. The text is taken from the First Chapter of the Gospel of the Apostle John, beginning at verse 19.

This is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him: "Who art thou?"

And he confessed and denied not; and said plainly: "I am not the Christ."

And they asked him: "What art thou then? Art thou Elias?" And he said, "I am not."

"Art thou the prophet?" And he answered, "No. "

Then said they unto him: "What art thou? That we may give an answer unto them that sent us. What sayest thou of thyself? "

And he said, "I am the voice of him that crieth in the wilderness: Make straight the way of the Lord."

Scripture Reading

Isaiah 9:6-7

Kaelyn Smithers, Irene Smithers

Leader: The word of God for the people of God.

People: Thanks be to God.

Sermon

Raising Expectations: The Prophets

Dr. Tommy Simons

*Hymn of Invitation and Declaration

Join All The Glorious Names

ST. JOHN



1. Join all the glo - rious names Of wis - dom, love, and pow'r,
2. Great Proph - et of my God, My tongue would bless Thy name;
3. Je - sus, my great High Priest, Of - fered His blood, and died;
4. Thou art my Coun - sel - or, My Pat - tern, and my Guide,
5. My Sav - ior and my Lord, My Con - qu'ror and my King,



That ev - er mor - tals knew, That an - gels ev - er bore:
By Thee the joy - ful news Of our sal - va - tion came,
My guilt - y con - science seeks No sac - ri - fice be - side;
And Thou my Shep - herd art; O keep me near Thy side:
Thy scep - ter and Thy sword, Thy reign - ing grace, I sing:



All are too poor to speak His worth,
The joy - ful news of sins for - giv'n,
His pow'r - ful blood did once a - tone
Nor let my feet e'er turn a - stray
Thine is the pow'r; be - hold I sit



Too poor to set my Sav - ior forth.
Of hell sub - dued and peace with heav'n.
And now it pleads be - fore the throne.
To wan - der in the crook - ed way.
In will - ing bonds be - neath Thy feet.

Benediction

Rev. Drew Phillips and Youth

Postlude

Lansin Lim Kimler

Sasha Johnson Manning: December

This piece is inspired by that great hymn of Advent, “O Come, O Come, Emmanuel” which we sang earlier in this service; it constitutes the final movement of “A Year At Third” written expressly for us by British composer, Sasha Johnson Manning (b. 1963)

Note

Peter Aston (1938 – 2013) was a noted British teacher at several universities who ultimately headed the Music Department at the University of East Anglia. In addition to his academic life, Aston was a skilled composer who wrote several popular works for the Church. The setting of choruses sung today was intended to complement the celebration of the Lord’s Supper and was written in 1973. It was dedicated to Lionel Dakers, who had just been appointed the Director of the Royal School of Church Music in England. Today is the last time we will sing this music at our communion services in 2023.

Calendar for December 3 - 10

Sunday, December 3

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 11:00 AM Godly Play
- 12:00 PM Fellowship, Pillsbury Threshold

Wednesday, December 6

- 12:00 PM Staff Meeting
- 5:15 PM Wednesday Night Dinner
- 5:45 PM Adult Discipleship
- 5:45 PM Youth Activities
- 7:00 PM Choir Rehearsal, Choir Room

Sunday, December 10

- 9:30 AM Doughnut Fellowship, Fellowship Hall
- 9:45 AM Sunday School, Various
- 11:00 AM Worship, Sanctuary and online via Facebook and YouTube
- 12:00 PM Fellowship, Pillsbury Threshold

Pastoral and Music Staff

Dr. Tommy Simons, Pastor (tsimons@third-baptist.org)

Rev. Drew Phillips, Minister to Families

Dr. Philip Barnes, Director of Music

Brent Johnson, Organist

Lansin Lim Kimler, Pianist

